

Jacobus Chimarraeus' musical foundation within the Cologne Hardenrath chapel

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In 1612 Jacobus Chimarraeus, imperial almoner in Rudolfine Prague, passed his belongings on to Johann Hardenrath on the imperial election day in Frankfurt. Chimarraeus had been an influential figure within the religious and musical life in Prague during the reign of Rudolph II. and wanted to establish his retirement home in Cologne, but two years later, he died. His estate became part of the Hardenrath foundation and memorial masses started to take place. Today, at least two of his choir books containing masses by Orlando di Lasso, Philippe de Monte, and the Italian Stefano Felis can be found in Cologne. Since only extremely few choir books have been preserved that can be connected to the imperial court chapel with certainty, the Cologne choir books present very interesting source material.

This paper provides insight into Chimarraeus' influence in Prague as well as to Hardenraths' music culture around 1600. Furthermore, it points out how Chimarraeus' foundation was established and discusses the possible impact on the music practice of the Hardenrath chapel.