

The Songlines of the Jesuit Missions in the Peripheries of Europe

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According to Waldo Tobler's *First Law of Geography*, "everything is related to everything else, but near things are more related than distant things". Therefore, two music sources used at the same place, time and by the same community, should show mutual relationships, even though they belong to various genre of sources. Studying the repertory of the songbook compiled by Georg Elger printed for the Jesuit mission of Riga (*Geistliche Catholische Gesänge*, Braunsberg 1621) and the content of the organ tablature written by the organist of St Jacob church in similar time (*Quarta Tabulatura Collegii Rigensis Societatis Jesu*, S-Uu Vok. mus. i hs. 88), i would like to check if and to what extent both sources are related to each other. Having in mind different character of both sources, one could ask, in which way both of them are representing music traditions of this city, inhabited by people of different language, confession, and socio-political identity. It would be interesting also to show, how both sources are reflecting universal and local traditions, involved in cultural transformations of this time. The pieces posted on its warps will possibly show splicing wefts of single songs and the paths they came into the city, its church and community.