

Musical life and Reformation in Urban Communities of the North-Eastern Slovakia

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The paper deals with confessional transformations in the mid-16th century and their influence on musical culture in urban communities of the North-Eastern Slovakia. It focuses on three basic issues: 1) What changes in the musical culture were brought by Reformation in multi-ethnic and multi-confessional milieu of the Slovakia (the Kingdom of Hungary); 2) How was the musical life in major centres of cultural life (royal free towns, county seats, seats of districts) and in minor localities (cities) of North-Eastern Slovakia influenced by the development of Lutheran Cantorates in Central Europe; 3) What role was played by the regional personalities of the musical life – municipal musicians (cantors, organists, trumpeters), composers, pedagogues, theoreticians. The paper will deal with sources containing new findings related to musical life of the city union *Confessio Pentapolitana* (the union of the five free royal towns – Bardejov, Prešov, Košice, Levoča, Sabinov) and of the smaller towns (Kežmarok, Spišská Nová Ves, Spišské Podhradie).