

## **Instrumentalmusik in Renaissance Breslau: die Sammlung der Brüder Hess (1555) und die italienische Tanzmusik**

Ryszard Wieczorek (Adam Mickiewicz University in Poznań, Poznań)

The paper will focus on comprehensive dance collection of the two Wrocław town musicians (*Stadtpeifer*), brothers Bartholomäus and Paul Hess. The anthology, partly preserved in Wrocław and Augsburg, was printed in 1555 in the Wrocław printing house of Crispin Scharffenberg. The print, designed for a wind ensemble, contains 477 four- and five-part dances of the French, German, and Italian provenance, and documents the transition of the dance repertoire from the courtly realm to the private and public sphere, which is typical for the mid-sixteenth century. The anthology shows not only instrumental performance practice in the 16th century but also the process of assimilating and transforming the musical repertoire in Central Europe at that time. The latest research in this collection broadens our knowledge of dance music performed by town musicians and provides insight into the composer's techniques. The paper will offer some new views on the repertoire from the collection. In particular, focus will be given to the Italian and “the Polish” dances.