

## **The Jesuits in Prague during the reign of Rudolph II: the musical interactions between a religious order and the imperial capital**

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The paper seeks to illustrate (*illustrare*) and assess (*recensere*) a broader soundscape of the Jesuit Clementinum college in Prague during the reign of Rudolf II (1576-1612). The analysis draws on original Jesuit archival documents (*diaria* / diaries, memorial books, *catalogi personarum* / personnel catalogues, *litterae annuae* / annual letters) and wider primary sources, which the author interprets within broader socio-cultural and historical realms, especially in interaction with the musical activities of the imperial court after its relocation to Prague (1583).